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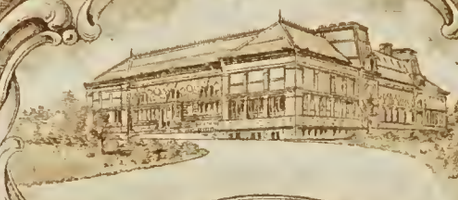

PRESENTED BY
Mrs. S. V. Hewlett

No. 35133

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CATALOGUE NO. 1220

Estate of W. C. CRAIGE, Esq.

Late Assistant Trust Officer of the Provident Life and Trust Co., of Philadelphia.

VALUABLE

OIL PAINTINGS

BY CELEBRATED AMERICAN ARTISTS

WATER COLORS

BY NOTED AMERICAN AND EUROPEAN ARTISTS

CHOICE PROOF ETCHINGS (FRAMED)

BY THE MOST EMINENT ETCHERS

TO BE SOLD

Thursday and Friday Afternoons, Oct. 24 & 25, 1918

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Philadelphia

CATALOGUE.

OIL PAINTINGS.

FRANK D. BRISCOE.
Noted Philadelphia Artist.

1 FISHING BOATS. *Signed.*

2 A SCENE ON THE ADRIATIC. *Signed 1887.*

J. B. BRISTOL.

3 A MOUNTAIN LAKE. *Signed.*

H. CLINSER.

4 THE SHIPYARD. *Signed.*

M. S. COVELL.

5 IN THE VIRGINIA HIGHLANDS. *Signed.*

THOS. B. CRAIG.
Noted American Artist.

6 SHEEP AT PASTURE. *Signed.*

H. DARLEY.

7 FEEDING THE CHICKENS. *Signed.*

—— GUILLEMINET.

8 CHICKENS. *Signed.*

F. J. FENIMORE.
American Artist.

9 AUTUMN. Cattle Watering. *Signed 1871.*

JAMES McD. HART.

Pupil of Wm. Hart and of Schrimer and Dusseldorf.
Elected A. N. A. in 1857, and N. A. in 1857.

10 CATTLE RESTING. *Signed.*

HERMAN HERZOG.

Born in Bremen. Came to America in 1869, where he became one of the most noted Landscape Painters.

11 AN OX TEAM. *Signed.*

12 A SHADY POOL. *Signed.*

GEO. T. HOBBS.

Noted Philadelphia Artist.

13 A MOUNTAIN LAKE. *Signed.*

14 EVENING ON THE LAKE. *Signed.*

J. HERBERT KING.

15 SUMMER LANDSCAPE. *Signed.*

EDMUND D. LEWIS.

Noted Philadelphia Artist.

16 LANDSCAPE, with Old Mill. *Signed and dated 1870.*

17 AUTUMN, Tumbling Run Valley, Pa. *Signed and dated 1873.*

JAN VAN LOHHORST.

Noted German Artist.

18 AN OLD THATCHED COTTAGE. *Signed.*

Authenticated on the back in the autograph of the artist, dated Brusselles Oct. 15, 1871.

G. W. NICHOLSON.

19 AN ENGLISH VILLAGE *Signed.*

V. DE PAREDES.

20 LOADING HAY.

WM. T. RICHARDS.

Born in Philadelphia, 1833. Pupil of Paul Weber. Member of the National Academy. Exhibited in Royal Academy, London, 1869-81, and Paris Salon, 1873.

21 By the Brookside. *Signed and dated 1888.*

22 Autumn in the Mountains. *Signed, with initials, and dated 1863.*

A. D. SHATTUCK.

Born in Francetown, N. H. Elected A. N. A. in 1856, and N. A. in 1861.

23 Mountain Lake, Autumn. *Signed.*

MARY SMITH.

A Favorite and Noted Painter of Chickens.

24 Young Chickens. *Signed and dated 1867.*

25 The Happy Family (Chickens). *Signed and dated 1872.*

26 Chickens. *Signed.*

WM. RUSSELL SMITH.

Noted Landscape and Painter of Stage Scenery.

27 Summer Landscape. *Signed.*

XANTHUS SMITH.

American Landscape Painter.

28 An Old Homestead and Companion. *Both signed.* 2 pieces.

29 Coast of South Carolina. *Signed.*

30 A Country Lane. *Signed.*

31 Summer Recreation. *Signed.*

32 Huts of "Contrabands," Hilton Head, South Carolina, *Signed.*

33 Landscape and Hut. *Signed.*

CARL WEBER.

Noted Philadelphia Artist.

34 Apple Tree in Blossom. *Signed and dated 1912.*

35 Apple Orchard in Blossom. *Signed.*

UNKNOWN.

36 The Shepherds. Artist unknown.

37 Ploughing. Artist unknown.

38 Two Oil Paintings. Artists unknown.

WATER COLORS.

F. BASUKE.

A Noted Japanese Artist.

39 Evening at Jotsuka River, near Yokohoma. *Original water color. Signed.*

40 Boshin Beach, near Kayusa, Japan. *Original water color, Signed.*

PAUL BLONDEAU.

41 On the Oise. *Water color. Signed and dated 1897.*

H. CHRISTIAN BOGMAN.

A Noted Dutch Water Colorist.

42 Watering the Flock. *Water color. Signed.*

ALEXANDER CALDER.

Philadelphia Artist.

43 Spring Morning, Kitchens Lane, Wissahickon. *Water color. Signed and dated 1905.*

H. CASSIERS.

44 Moonlight in France. *Water color. Signed.*

A. CHESTER.

45 Sunset on the Meadows. *Water color. Signed.*

A. CHYVIGNAVET.

46 Returning from Market, Holland. *Water color. Signed and dated 1899.*

HENRY HARRIS CLIFTON.

47 In the Scottish Highlands. *Water color. Signed and dated 1874.*

E. BLAIR COLVILLE.

48 Marine View. *Water color. Signed.*

T. C. DIBDIN.

49 The Old Mill. *Water color. Signed and dated 1871.*

A. DIREKX.

Noted Dutch Artist.

50 Shipping in Holland. *Water color. Signed and dated 1901.*

51 River Scene, Holland. *Water color. Signed and dated 1911.*

MARTIN DUMCHER.

52 Water Boats on the Adriactic. *Water color.*

JOHN ENGLAND.

53 Marine View. *Signed and dated 1889.*

F. F. ENGLISH.

An Eminent Modern English Water Colorist whose works are much sought after.

54 Harvest Time. *Water color. Signed.*

55 Hauling Logs. *Water color. Signed.*

GEORGE E. ESSIG.

American Artist.

56 New York Harbor. *Water color. Signed.*

57 Sketch from Nature. *Water color. Signed.*

58 On the Jersey Coast. *Water color. Signed.*

59 Old Farmhouse, Sunset. *Water color. Signed.*

WILLIAM FASKELL.

60 A Rocky Coast. *Water color. Signed and dated 1894.*

JOHN FAULKNER, R. H. A.

Noted English Artist.

61 Hamstead Heath. *Water color. Signed.*

HUGO FISHER.

62 Cattle in the Meadows. *Water color. Signed.*

C. L. FUSSELL.

63 Hemstead Harbor. *Water color. Signed.*

WILLIAM GEORGE.

64 English Farmyard. *Water color. Signed.*

——— HAMEL.

65 Flock of Sheep. *Water color. Signed.*

LOUIS K. HARLOW.

66 A Coast Scene. *Water color. Signed.*

H. J. HARRIS.

67 The Hay Boat on the Adriatic. *Water color. Signed and dated 1891.*

H. N. HARRIS.

68 Springtime. *Water color. Signed.*

MARIE TEN KATE.

Noted Water Colorist.

69 See-Saw. *Original water color. Signed.*

70 Barn Yard Pets. *Original water color. Signed.*

71 Tété-a-Tété. *Water color. Signed.*

72 Holding the Fort (Boys Snowballing). *Water color. Signed.*

73 The Fisherman's Family. *Water color. Signed.*

EDMUND D. LEWIS.

Eminent American Artist.

74 A Study of Waves. *Water color. Signed.*

J. E. KEULEMAN.

Noted for his water colors of birds.

75 Blue Titmouse. *Original water color. Signed.*

G. H. McCORD, A. N. A.

American Landscape Painter. Born in New York in 1840. Exhibited first at the National Academy in 1868. Elected an A. N. A. in 1880.

76 Fishing Village, Coast of Holland. *Water color. Signed.*

CORA MARSHALL.

77 Mountain Landscape. *Water color. Signed.*

J. H. van MASTENBROEK.

Noted Dutch Water Colorist.

78 Windmill and Boat, Holland. *Water color. Signed and dated 1883.*

CHARLES MENTE.

79 The Millstream at Sunset. *Water color. Signed.*

A. MORTON.

80 The Market Boat. *Original water color. Signed.*

H. MOSER.

81 Mountain Mist. *Water color. Signed.*

J. NORTHCOTE.

82 Mountain Lake, with Old Tree. *Water color. Signed.*

SAMUEL PALMER.

English Water Colorist and Etcher.

83 A Study of Twilight. *Water color. Signed.*

H. HANLEY PARKER.

84 In a Thoughtfull Mood. *Pastel. Signed and dated 1909.*

CHARLES PERKINS.

85 The Mill Race. *Water color. Signed.*

GRANVILLE PERKINS.

86 An Ancient Tree. *Water color. Signed.*

WILLEM C. RIP.

Noted Dutch Artist.

87 WINDMILLS IN HOLLAND. *Water color. Signed.*

R. ROBERTS.

88 A GAME OF CHESS. *Water color. Signed and dated 1883.*

WILLIAM TROST RICHARDS.

Eminent American Landscape and Marine Painter. Born in Philadelphia in 1833. Exhibited at Royal Academy, London, 1878–81. Paris Salon, 1873. Honorary Member of National Academy. Medals: Philadelphia, 1876; Temple, 1885.

89 THE CANON. *Original water color.*

90 EVENING. *Original water color.*

91 A ROCKY COAST. *Water color.*

92 ROCKY COAST. *Water color. Signed and dated 1881.*

93 CORNWALL, Lands End. *Original water color.*

94 A STUDY OF WAVES. *Original water color.*

H. SCHAFER.

95 ROUEN CATHEDRAL, Normandy. *Original water color.*

W. SCHAFFNER.

96 MOUNTAIN LANDSCAPE. *Signed.*

CHRISTIAN SCHUSSELE.

Eminent American Artist. Born 1824. Director of the Schools connected with the Pennsylvania Academy. Died 1879.

97 THE ARTIST'S DREAM. *Original India ink wash drawing.*

LOUIS DE SCHRYVER.

98 A TOAST TO THE BURGOMASTER. *Water color. Signed.*

PROSPER S. SENAT.

Noted Marine Water Colorist.

99 AT ANCHOR—Fishing Boats. *Water color. Signed.*

100 COAST SCENE. *Water color. Signed.*

F. J. DE SHATTEL.

101 EVENING ON THE LAKE. *Water color. Signed.*

WALTER W. SMITH.

102 HEAD OF A GIRL. *Colored chalk drawing. Signed.*

W. F. SOPER.

103 STREET SCENE (Paris). *Water color. Signed and dated 1892.*

C. E. SPECK.

104 A NOVEMBER AFTERNOON. *Water color. Signed.*

R. S. STICKLER.

105 AN OLD DUTCH HOUSE. *Water color. Signed.*

A. STORER.

106 STREET SCENE IN ITALY, with a Cathedral in distance. *Water color. Signed.*

107 CATHEDRAL AT ORLEANS, France. *Water color. Signed.*

J. B. SWORD.

Philadelphia Artist.

108 A QUIET SPOT. *Water color. Signed.*

109 COAST SCENE. *Water color. Signed.*

G. THOMPSON.

110 OLD MILL, Holland. *Water color. Signed.*

111 OLD HOUSE ON THE MEADOWS. *Water color. Signed.*

N. A. VAN THOL.

112 WINTER SCENE IN HOLLAND. *Water color. Signed.*

T. WAGNER.

113 NEW YORK HARBOR—Early Morning. *Water color. Signed.*

CARL WEBER.
Noted American Artist.

114 Sheep at Pasture (Evening). *Water color. Signed.*

115 Sunset on the Coast. *Water color. Signed.*

C. PHILIP WEBER.

116 Autumn Scene. *Water color. Signed.*

OTIS S. WEBER.

117 A Lowering Day. *Water color. Signed.*

118 A New England Shore. *Water color. Signed.*

H. WILSON.

119 At the Brookside. *Water color. Signed.*

UNKNOWN.

120 An Old Mill, Holland. *Water color.* Artist unknown.

121 Fishing Boats off Rotterdam. *Water color*, by C. J. H. *Signed and dated 1891.*

122 Isle of Wight. *Water color.* Artist unknown.

123 Fishing Boat at Anchor. *Water color*, by A. B. E. *Signed.*

123A Rocky Coast. *Water color.* Artist unknown.

123B Turkish Dancing Girl. *Water color.*

123C Six Water-Color Paintings, by various artists.

FRAMED ETCHINGS.

A. ANASTASI.

124 A Thatched Cottage and Trees, after J. Dupre. *Lithograph*, by A. Anastasi.

OTTO H. BACHER.
Modern Painter-Etcher.

125 On the Seine. *Etched*, by Otto H. Bacher. *Signed proof*

126 THE GONDOLIER. *Original etching*, by Otto H. Bacher. *Signed proof.*

WILFRED BALL.

Modern Etcher.

127 SANTA MARIA DELLA SALUTE, VENICE. *Original etching*, by Wilfred Ball. *Signed proof with presentation from the etcher.*

A. BATTLEY.

128 THE SOWER. *Etched*, by A. Battley. *Remarque proof, signed.*

P. BERGHEM.

A Noted Early German Etcher.

129 SHEPHERD SITTING ON A FOUNTAIN. *Etched*, by Claes (Nicholas) P. Berghem. *First state.*

A. J. BIGAS.

130 UNA AND THE LION, after J. Schrader. Engraved by A. J. Bigas. *Signed by both painter and engraver.*

A. BRUNET-DEBAINES.

Noted French Etcher.

131 CANAL SCENE, France. *Etched*, by A. Brunet-Debaines.

JOHN BURNET.

Eminent English Etcher of the 19th Century.

132 PORTRAIT OF A JEW, after Rembrandt. Engraved by John Burnet.

JAMES J. CALLAHAN.

American Etcher.

133 OLD FARM HOUSE. *Original etching*, by James J. Callahan. *Signed proof.*

L. CARA.

134 ALLEGORICAL, after Moine. *Line.* Engraved by L. Cara.

F. CHAIGNEAU.

135 SHEEP, with Shepherdess. *Etched*, by F. Chaigneau. *Proof.*

A. DANNEQUIN.

Modern French Etcher.

136 Vieux Chenes á Fontainebleau. *Etching*, by A. Dannequin.

J. DE FREY.

Distinguished Early Dutch Etcher.

137 The Carpenter's Household, after Rembrandt.. *Etched*, by J. De Frey.

L. DESBRASER.

138 Cattle Watering. *Etching*, by L. Desbraser.

HEYWOOD DUMMER.

139 A Winter's Walk. *Original etching*, by Heywood Dummer. *Proof.*

ALBRECH DURER.

140 Durer's "Melencolia." *Facsimile*, by Amand Durand. *Proof.*

HENRY FARRER.

Distinguished Modern Etcher.

141 A November Afternoon. *Etched*, by H. Farrer, 1877. *Proof.*

For conception of light and shadow and general technique this little etching far excels many of the works of noted etchers.

142 An Old Farmhouse. *Original etching*, by H. Farrer, 1884. *Proof.*

143 An Old Homestead. *Etched*, by Henry Farrer. *Signed proof.*

LEOPOLD FLAMENG.

An Eminent Flemish Modern Etcher.

144 The Hundred Gilder Print. *Etching*, by Leopold Flameng.

This is a fine proof of Flameng's copy of Rembrandt's masterpiece, it was executed in 1873. Hamerton says it "certainly far exceeds the most perfect photographic accuracy, whilst at the same time it possesses as a piece of execution in etching all those technical merits for which Rembrandt himself was famous."

BIRKET FOSTER.

An Eminent English Painter-Etcher.

145 DRIVING HOME THE SHEEP. *Original etching*, by Birket Foster. *Signed proof.*

JOHN FULLWOOD.

146 THE MILL POND. *Original etching*, by John Fullwood. *Signed proof.*

147 LANDSCAPE, with Sheep. *Original etching*, by John Fullwood. *Signed proof.*

J. M. GAUGENGAY.

148 THE FAIR DRIVER. *Original etching*, by J. M. Gaugengay. *Signed proof on satin.*

F. GIRSCH.

149 MAUD, after J. G. Brown. *Liue*, by F. Girsch. *India proof before the title.*

GUSTAVE GREUX.

Modern French Etcher.

150 SHEEP AND SHEPHERD, after J. M. Millet. *Etched*, by Gustave Greux. *Proof.*

AXEL H. HAIG.

One of the most Eminent of Modern Etchers.

151 ARAB QUARTERS. *Original etching*, by Axel H. Haig. *Signed proof.*

WM. HOLE.

Noted Modern Etcher.

152 THE CANTERBURY PILGRIMAGE. *Original etching*, by William Hole. *Signed proof.*

153 O'R SNOW-CLAD PASTURES, after J. Farquharson. *Etched*, by W. Hole.

J. B. HUNT.

Modern Engraver.

154 A PURITAN MAIDEN, after G. H. Boughton. Engraved by J. B. Hunt. *Proof before title.*

CHARLES JACQUE.

Eminent Modern French Painter-Etcher.

155 The Well at the Thatched Cottage. *Original etching*, by Charles Jacque. *Signed proof.*

156 The Sheepfold. *Original etching*, by Charles Jacque. *Second state.*

JAMES H. KERNOT.

English Engraver.

157 Cologne, after Clarkson Stanfield. Engraved by James H. Kernot. *Proof.*

A. LALAUZE.

Modern French Etcher.

158 The Fortune Teller, after F. Willems. *Etched*, by A. Lalauze. *Proof on Holland paper.*

BENJAMIN LANDER.

Modern Painter-Etcher.

159 Evening. *Origiual etching*, by Benjamin Lander. *Remarque proof, signed.*

160 Fisherman's Retreat. *Original etching*, by Benjamin Lander. *Signed proof.*

161 A Lake in the Woods. *Etched*, by Benjamin Lander. *Signed proof.*

EMILE LASSALLE.

Noted French Lithographer.

162 Landscape with Trees, after Carot. *Lithograph*, by Emile Lassalle. *Fine example.*

LIONEL LE COUTEUX.

Eminent French Etcher.

163 Highland Sheep, after Rosa Bonheur. *Etched*, by Lionel Le Couteux. *Artist's proof, signed, by both painter and etcher.*

ROBERT W. MACBETH.

Noted English Etcher.

164 The Pied Piper of Hamlin, after G. J. Pinwell. *Etched*, by Robert W. Macbeth. *Artist's proof, signed.*

165 The Pied Piper of Hamlin (*second plate*), after G. J. Pinwell. *Etched*, by Robert W. Macbeth. *Artist's proof, signed.*

166 Love's Sweet Dream. *Etched*, by Robert W. Macbeth. *Artist's proof, signed.*

167 The Harvest Moon, after George Mason. *Etched*, by R. W. Macbeth.

HANS MEYER.

168 The Sea Nymphs, after F. Prebler. *Etched*, by Hans Meyer.

E. H. MILLER.

169 A Group of Willows. *Original etching*, by E. H. Miller. *Signed proof.*

PETER MORAN.

Distinguished American Painter-Etcher.

170 The Etcher. *Original etching*, by Peter Moran. *Signed proof.*

171 A Country Road. *Original etching*, by Peter Moran. *Signed proof.*

172 Cows in a Pool. *Original etching*, by Peter Moran. *Signed proof.*

173 The Pool. *Original etching*, by Peter Moran. *Signed proof on satin.*

174 On the Road to Santa Fe. *Original etching*, by Peter Moran. *Proof.*

CHARLES O. MURRAY.

Noted Modern Etcher.

175 The Fording Place. *Etched*, by Charles O. Murray. *Remarque proof, signed.*

J. C. NICOLL.

176 Coast Scene. *Etched*, by J. C. Nicoll. *Remarque proof, signed.*

STEPHEN PARRISH.

Distinguished American Etcher.

177 Fishing Boats at Anchor, above Portsmouth, N. H. *Original etching*, by Stephen Parrish. *Parchment proof, signed.*

178 SHEEP AT REST. *Etching*, by Stephen Parrish. *Artist's proof, signed.*

179 EVENING ON THE SCHROON. *Etched*, by Stephen Parrish.

EDITH LORING PIERCE.

180 A COUNTRY ROAD. *Original etching*, by Edith Loring Pierce. *Signed proof.*

181 THE APPLE ORCHARD. *Original etching*, by Edith Penman. *Signed proof.*

182 A COUNTRY ROAD. *Original etching*, by E. L. Pierce. *Proof.*

C. A. PLATT.

Modern American Etcher.

183 SHIPPING ON THE THAMES. *Original etching*, by C. A. Platt. *Signed proof.*

——— RABENSCHADEN.

Eminent Early Etcher.

184 RESTING FROM THE PLOW AT NOON. *Original etching*, by Rabenschaden. *Proof.* With the stamp of the "J. Peoli" collection,

F. REYNAUD.

185 FARM YARD, after Millet. *Etched*, by F. Reynaud. *Remarque proof on parchment, signed.*

H. R. ROBERTSON.

186 PLOUGHING. *Original etching*, by H. R. Robertson. *Remarque proof on Japan paper, signed.*

187 RETURNING FROM THE FIELDS. *Etched*, by H. R. Robertson. *Remarque proof, signed.*

E. SCRIVEN.

Noted English Engraver.

188 GERARD DOW, after himself. *Line.* Engraved by E. Scriven. *Open letter proof.*

M. M. TAYLOR.

189 An Old English Village. *Original etching*, by M. M. Taylor. *Signed proof.*

ADRIAN VAN DE VELDE.

One of the most Eminent of Early Flemish Etchers.

190 The Ewe. *Original etching*, by Adrian Van de Velde, 1670. Bartsch. 14. *Fine impression.*

191 The Goat. *Original etching*, by Adrian Van de Velde, 1670. Bartsch. 16.

192 The Two Sheep. *Original etching*, by Adrian Van de Velde. Bartsch. 15. *Very rare.*

ADRIAN VAN OSTADE.

A Most Celebrated Early Flemish Painter-Etcher.

193 An Old Dutch Cottage. *Original etching*, by Adrian Van Ostade, 1652. *Fine impression.*

HENRI VION.

Modern French Etcher.

194 Guitar Player, after E. Meissonier. *Etched*, by Henri Vion. *Artist's remarque proof, signed by both painter and etcher.*

O. S. WEBER.

Modern Etcher-Painter.

195 The Old Wharf. *Etched*, by O. S. Weber. *Signed proof.*

196 Oyster Boats. *Original etching*, by O. S. Weber. *Signed proof.*

F. E. WIEROTTER.

Eminent German Etcher.

197 A Thatched Cottage. *Original etching*, by F. E. Weirotter.

198 A Thatched Cottage and Trees. *Original etching*, by F. E. Weirotter.

G. F. WETHERTIN.

199 The Harvester, after Millet. *Etched*, by G. F. Wethertin. *Signed proof.*

UNKNOWN.

200 The Last Furrow. *Etching.*

201 Danté. *Line engraving. Proof before all letters.*

202 Miles Standish, after G. H. Boughton. *Proof before all letters.*

203 Seven Framed Etchings.

203A Six Process Prints. Framed.

204 Six Walnut Frames.

205 Two Large Oak Engraving Cases.

206 Print Rack.

CLOCKS.

207 Mahogany High-case Clock, made by Lambertius Peregieu. Runs eight days, strikes hours, quarters and half hours, with calendar.

208 Mahogany Mantel Clock. Runs eight days, strikes hours, quarters and half hours.

209 Mantel Clock. Runs eight days, strikes hours and hal hours.

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210 Delft Placque.

211 Delft Placque.

212 French China Placque.

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